

# BHS A LEVEL MUSIC ~ SUMMER HOLIDAY WORK

Name ..... (bring this sheet to the first BHS lesson)

1. MUSIC THEORY BASICS (essential underpinning of all aspects of A Level Music - tick on the line when completed)		
<b>Exercises</b> <a href="https://www.musictheory.net/exercises">https://www.musictheory.net/exercises</a>	<b>Lessons</b> <a href="https://www.musictheory.net/lessons">https://www.musictheory.net/lessons</a>	<b>Revision &amp; Tests</b> <a href="https://www.bbc.co.uk/bitesize/topics/zdxh34j">https://www.bbc.co.uk/bitesize/topics/zdxh34j</a>
Staff Identification ____ Staff Construction ____ Keyboard Identification ____ Ear Training ____	The Basics ____ Rhythm and Meter ____ Scales and Key Signatures ____ Intervals ____ Chords ____	Melody ____ Harmony & Tonality ____ Structure ____ Tempo Metre and Rhythm ____ Dynamics and Articulation ____ Sonority (timbre) ____ Texture ____ Notation ____

2. BAROQUE SOLO CONCERTO (analysing set works)		Tick when complete
<b>Essential</b>	- Create and listen to playlists <ul style="list-style-type: none"> <li>• <b>Sonata in D for Trumpet &amp; Strings ~ by Purcell</b></li> <li>• <b>Concerto in D for Flute and Strings ('Il Gardellino') ~ by Vivaldi</b></li> <li>• <b>Violin Concerto in A minor ~ by J.S. Bach</b></li> </ul>	
<b>Recommended</b>	- Watch a variety of performances of the set works on YouTube	
<b>Extension</b>	- Write a short essay (1-2 sides of A4) on ' <b>Solo Concerto in the Baroque Period</b> '	

3. PERFORMANCE		Tick when complete
<b>Essential</b>	- Prepare one piece (grade 5 standard or above) on your main instrument/voice - You will perform in class during the first week - Bring a copy of the score (sheet music) to the first lesson	
<b>Recommended</b>	- Memorise your piece so that you can present it without looking at the music	
<b>Extension</b>	- Watch YouTube performances of <b>professional musicians</b> performing the piece in – order to gain valuable insights in to matters of interpretation that will influence your performance	

4. CHORALES (composing in the style of J S Bach)		Tick when complete
<b>Essential</b>	- Listen, regularly, to Chorale Harmonisations Part 1 (1 – 15) <a href="https://www.youtube.com/watch?v=Khn9iLIYE4A">https://www.youtube.com/watch?v=Khn9iLIYE4A</a> in order to gain an aural appreciation of J S Bach's chorale harmonisations	
<b>Recommended</b>	- Play the melody part and the bass part of Chorale No 2 from '69 Chorales in Counterpoint' as a Keyboard solo OR as a duet on another instrument (record one part and play the other along with it) - Develop your awareness Bach's melody and bass line as a 2-part counterpoint	
<p style="text-align: center;"><b>Der lieben Sonnen Licht und Pracht</b></p> 		