**SUMMER HOLIDAY WORK**

(summer holiday work set at the July induction lessons)

For lessons at the Grammar School

1. Create a profile of **Rogers and Hammerstein**. Include contextual information on the composer (Rogers) and librettist (Hammerstein), a timeline of their most famous works, a summary of the plot of 'Oklahoma' and an outline of its main characters.
2. Provide the scores and audio of your two **GCSE compositions**), in whatever state of completion they may be) at your first lesson.
3. Prepare a **solo performance** of one piece on your main instrument/voice to perform in class during the first week.

For lessons at the High School

1. Write a short essay (500-700 words) about **Baroque Solo Concerto** (not to be confused with Concerto Gross).
2. Listen to 389 Chorale Harmonisations Part 1 (1 – 15) <https://www.youtube.com/watch?v=Khn9jLIYE4A> repeatedly and find out some of the reasons why the study of **Bach’s chorale harmonisations** is an important aspect of A Level Music and many music degrees.
3. Complete the **Grade 5 theory** paper provided at the July induction lesson.