**A Level Music Summer Work 2016**

For BGS teacher (Mrs Hughes)

***1) Both GCSE compositions on manuscript and as a Sibelius 8 file (S. Ward has already emailed these over)***

***2) AoS - 1 MOZART OPERA***

*Create a play list and listen to the following study pieces:*

Mozart

- No. 1 Duettino (Figaro and Susanna) inc. following recitative

- No. 3 Cavatina (Figaro) inc. previous recitative

- No. 4 Aria (Bartolo)

- No. 5 Duettino (Susanna and Marcellina)

- No. 6 Aria (Cherubino)

***3) AoS 4 - MUSIC FOR THEATRE***

*Create a play list and listen to the following study pieces:*

Richard Rodgers

- Oh, What a Beautiful Mornin’, from Oklahoma!

- Lonely Room, from Oklahoma!

- Oklahoma!, from Oklahoma!

- Surrey with a Fringe on Top, from Oklahoma!

Claude Michel Schönberg

- I’d Give my Life for You, from Miss Saigon

- Bui Doi, from Miss Saigon

- I Still Believe, from Miss Saigon

***4) Discussion Points***

Find out 5-10 interesting facts about each of Mozart, Rodgers and Schönberg (not to be confused with Schoenberg) to form a starting point of discussion in the first lesson

***5) Short Essay***

Write a short essay (500-100 words) under the heading **‘Recitative & Aria in the operas of Mozart’**.

For BHS teacher (Miss Ward)

***1) Completed grade 5 theory paper***

***2) AoS 1 - BAROQUE SOLO CONCERTO***

*Create a play list and listen to the following study pieces:*

Purcell

- Sonata for trumpet and strings in D major Z.850, complete

Vivaldi

- Flute concerto in D *Il Gardellino* op. 10 no. 3 RV428, mvt. 1

JS Bach

- Violin concerto in A minor BMV1041, mvt. 1

***3) AoS 7 - ART MUSIC 1910 - PRESENT***

*Create a play list and listen to the following study pieces:*

Shostakovich

- Symphony no. 5 in D minor, movt. 1

- Piano concerto no. 2 in F major, movt. 2

- String quartet no. 8 in C minor, movt. 1

- Jazz suite no. 2, waltz by Shostakovich

Messiaen

- L’Ascension, part 1 – in the version for solo organ

- Quatour pour la fin du temps, movt. 2

- Turangalîla-symphonie, movt. 1

- L’alouette calandrelle, from book 5 of Catalogue d’oiseaux

***4) Discussion Points***

Find out 5-10 interesting facts about each of Purcell, Vivaldi, Bach Shostakovich and Messiaen to form a starting point for discussion in the first lesson

***5) Short Essay***

Write a short essay (500-100 words) under the heading **‘The Concerto in the Baroque Period’**. Take care not to write about concerto grosso.