

Jean-Michel Basquiat

A common question frequently in the early work of Jean-Michel Basquiat regarding the intention and understanding of his images. Many have used them to represent themselves, their own religious interests and Basquiat, asking how he continues the tradition in his own way.



Besides painting on paper or stretched canvas, Basquiat often painted on materials he found in the streets, such as cardboard, stone, or scraps of "found" fabric. He did not collect together with museum dealers and dealers. He collected his materials with paint and brushes of his own mixed-media paper experimentation on top of his artwork.



Transcriptions



The composition and intensity within the use of color and mark-making of Basquiat's work continues to be a complex, multi-layered process. There are many ways to approach the work, including the use of color, the use of line, and the use of texture. The work is often described as being a combination of the street and the studio. The work is often described as being a combination of the street and the studio. The work is often described as being a combination of the street and the studio.



Recycled Memories

Recycled Materials

**RECYCLED**

Recycled Imagery: Images: Photographs

Recycled concepts: concepts of other artists applied own personal experience.

**Recycled**

The idea of recycling concepts for photography remains inspired the use of recycled images and the use of the original. There are many ways to approach the work, including the use of color, the use of line, and the use of texture. The work is often described as being a combination of the street and the studio. The work is often described as being a combination of the street and the studio. The work is often described as being a combination of the street and the studio.

On this page, I am presenting my work in a further detail for analysis with the concept of the work. I am presenting my work in a further detail for analysis with the concept of the work. I am presenting my work in a further detail for analysis with the concept of the work.

See last page of notebook for written analysis and breakdown of larger scale pieces.

4 side of family archive photography contributed strongly to the understanding, source material, and personal nature of this set but have been removed from this online version.



These pieces depict a distorted perception of my young female self to express my emotional disconnection from my female identity.



Inspiration of newspaper material to reference childhood's use of lettering in the background of this piece. This also links to the idea of use of recycled materials.

Corruption of Distorted Femininity

1



This idea stems from the concept of my younger self to actually have been self-harm, underpinned by an irreconcilable version of my identity.

2



This piece differs from those above and focuses on the face of my inner self as a metaphor of what I saw and felt at the time.

Observing conditions, such as depressive disorders, with vibrant colors. Labels create the  
 challenge of a world of darkness, knowing what you can see, but wanting to know something  
 that's not there. The figure is not there in reality, but it's there in the mind.

The artist "blurred" the edges for distance, across the general structure and outlines  
 that make up the body. The general structure of each piece allows for an inner thought  
 and feeling, without concern of reality or distance. The color, composition, energy, and  
 movement bring visible color and bring together the artist's inner world with  
 the outer world. The intention is to create a sense of distance, but also to bring the  
 viewer into the world of the artist, where the viewer can see the inner world of the  
 artist's mind.



Transcriptions

The idea of a person's personality is often obscured by the  
 interpretation of the colors of the coat, the face, and the body, in the world.



The painting depicts the struggle on the light of my face. The artist's  
 intention is to create a sense of distance, but also to bring the  
 viewer into the world of the artist, where the viewer can see the  
 inner world of the artist's mind.





The blue piece has a much cooler tone so as the primary colour for the final, only a photographic reference. It is as if I had had a moment that I had not wanted to try to be expressive about from the piece.

Composition Idea: Exam Piece

Different paper/ texture layerings/ newspaper

Hardboard

I using backboard which is a kind of material but under, made from plastic, painting.

The figure is to be drawn on the single of acrylic paper. It will be used to create some texture and depth.

The video topic is to be drawn in the blue. It is a digital a person, a person, from the video and drawing.

Use of acrylic paint and oil pastel

Acrylic: will be used to create some texture and depth.

oil pastel: will be used to create some texture and depth.

Reference Photograph For Final Piece

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